



KADECO®

VENETIAN BLINDS

MODELS AND OPTIONS
FROM 04/21



PLAYING WITH LIGHT AND SHADE

When the daylight streams through the open slats and fills the room with gentle light, Venetian blinds create a pleasant ambience. They can be finely adjusted so the light incidence can also be changed in an instant - to best suit your needs. This is precisely what makes Venetian blinds such a popular privacy shield and sun protection solution.

The visual design possibilities are almost endless too: discover classic colours in our collection alongside matt, smoky tones, shimmering metallic looks, wrought textures and lots more. Top and bottom rails, cords and operating elements which are colour-coordinated with the slats give your Venetian blind an unmistakeable appearance.

Every system is made by us in Germany to the very highest quality standards. We only use high quality technical components and shape-retaining slats. So you can enjoy your individual Venetian blind for a long time.

INSPIRATION FROM ALL OVER THE WORLD

We have gained inspiration for our new Venetian blind collection from diverse styles and trends. Influences from distant lands in the Asiatic region and the cool North have fused into an exciting complete package.

Surface designs have been created that fit equally well into trend-conscious interiors and classic home furnishing styles. You are sure to make the right choice for your home from the multifaceted assortment in our large collection.



DESIGN AND TRENDS

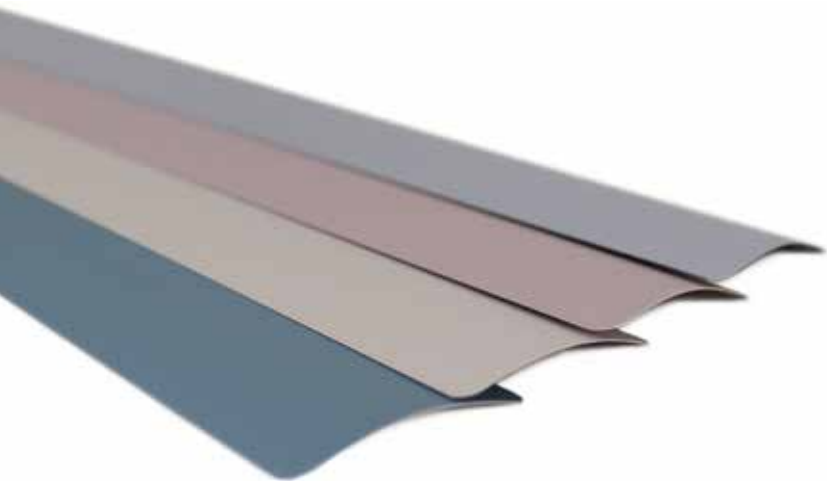


JAPANDI - NORDIC PURISM MEETS JAPANESE MINDFULNESS

The Japanese WABI-SABI furnishing trend can be aptly described as more awareness of simplicity and a paring down to the essentials. It favours the use of more natural, high-quality furnishings but also makes space for old keepsakes.

Scandinavian influences are also among the most popular trends in interior design; most notably Hygge, of course. Nordic charm advocates humble materials such as wood, wool or stoneware and muted colours - including cool and grey shades as well as various white and pastel tones.

The symbiosis of the two styles creates an exciting hybrid that skilfully combines the advantages of both: Japandi pares rooms back to the essentials without losing out on cosiness and atmosphere.



RETURN TO MORE NATURALNESS

Simple shapes and colours dominate Japandi, while a few statement pieces intentionally create accents. In contrast, there can be an assortment of materials so furnishings can be an encounter of elements made from wood or felt or even paper and bamboo. This is where our newly designed Venetian blinds made from designer felt especially fit in. With their natural appearance and soft, smooth feel they fully meet the desire for more authenticity and naturalness in the living space.

Our wooden Venetian blinds in a variety of attractive colours also perfectly mirror the Japandi trend.



COLOUR SPECTRUM FROM EARTHY TONES TO ROSÉ

In terms of colour schemes, the Japandi palette includes predominantly earthy and natural tones as well as Scandinavian accents, for example in the rosé spectrum or smoky colours.

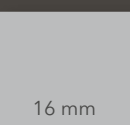
This combination helped inspire our new Silk Twin range. The slats are impressive with their matt surface and the two-tone design of the front and back. This changes the colouring and appearance of the Venetian blind when the slats are tilted.

You will also find lots of other suitable colours and surface structures amongst our aluminium Venetian blinds to add subtle Japandi accents to your windows.

OUR TYPES OF SLATS

ALUMINIUM SLATS 16, 25, 50 mm

Hard-wearing, easy-care and moisture-resistant - the durability of our aluminium Venetian blinds is convincing, which also makes them a good choice for kitchens and bathrooms. There are attractive surfaces and multifaceted colours to choose from.



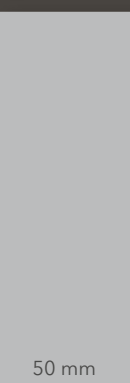
16 mm SLATS

create a particularly delicate look in front of small to medium-sized windows



25 mm SLATS

are very versatile with a wide range of options



50 mm SLATS

form a design element for larger windows (with ladder tapes as an option)

OUR INNOVATIONS



H40189

DESIGNER FELT SLATS (50 mm)

These new, exclusive slats made from designer felt introduce warmth and comfort into a room. Their soft, silky-smooth feel and natural look mean the Venetian blinds in the Oslo range are a real focal point at the window. Totally in keeping with Scandinavian cosiness.



WOODEN SLATS (50 mm)

Wood is a living, natural material that creates a warm and cosy indoor atmosphere. A large selection of exclusive types of wood has been compiled for you in the Oxford, Portland, Cape Town, Copenhagen and Kyoto ranges as well as FSC® quality in the Nola range.

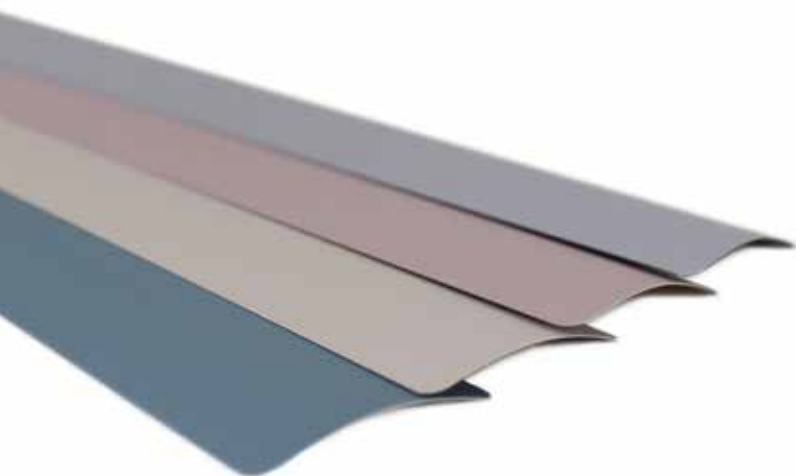


SILKY-SOFT SURFACE EXPERIENCE

The aluminium slats in our new Silk Twin and Silk Sparkle ranges promise an extraordinarily soft feel with their silky surface. They follow the trend of matt textures and create special accents in a room combined with selected shades of colour – the perfect choice for the on-trend look in Japandi style.



30184



SILK TWIN

The slats in the Silk Twin series create harmonious plays of colour at the window in their Scandinavian-style smoky hues: from vibrant lilac to dusky pink and taupe right through to blue.

This visual highlight is created by the different colouring on the front and back of the slats. The backs are each designed with a slightly lighter or darker shade from the same colour family so that when the slats are tilted, a lighter steel blue appears instead of a dark smoky blue for example, as shown in the image on the right.



SILK SPARKLE

When the matt surface of the slats meets the finest shimmering particles, the result is a Venetian blind with a modern yet sophisticated look. You can find this effect on the Silk Sparkle range in Scandinavian tones such as white, copper-brown and anthracite.

They can be used to place either intentional accent colours or unobtrusive white at the window to perfectly frame your personal style.

"LIVING STRIPES"

Create lively accents with our Living Stripes Venetian blinds: 12 expressive patterns have been created by our designers to delight you with finely balanced changes of colour.

You can find all the models presented clearly in our Living Stripes brochure. You can always order your own pattern in other colour combinations too.

ANTHURIE



JAPANDI



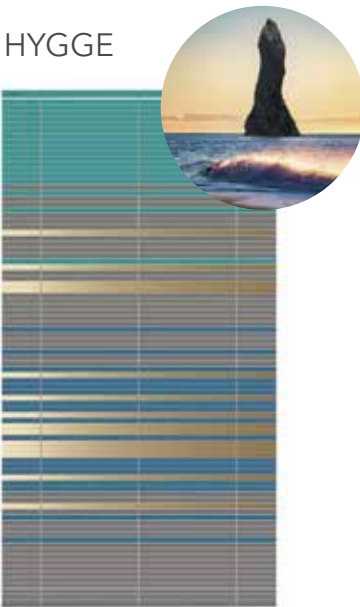
CIELO



HORIZON



HYGGE



OMBRÉ

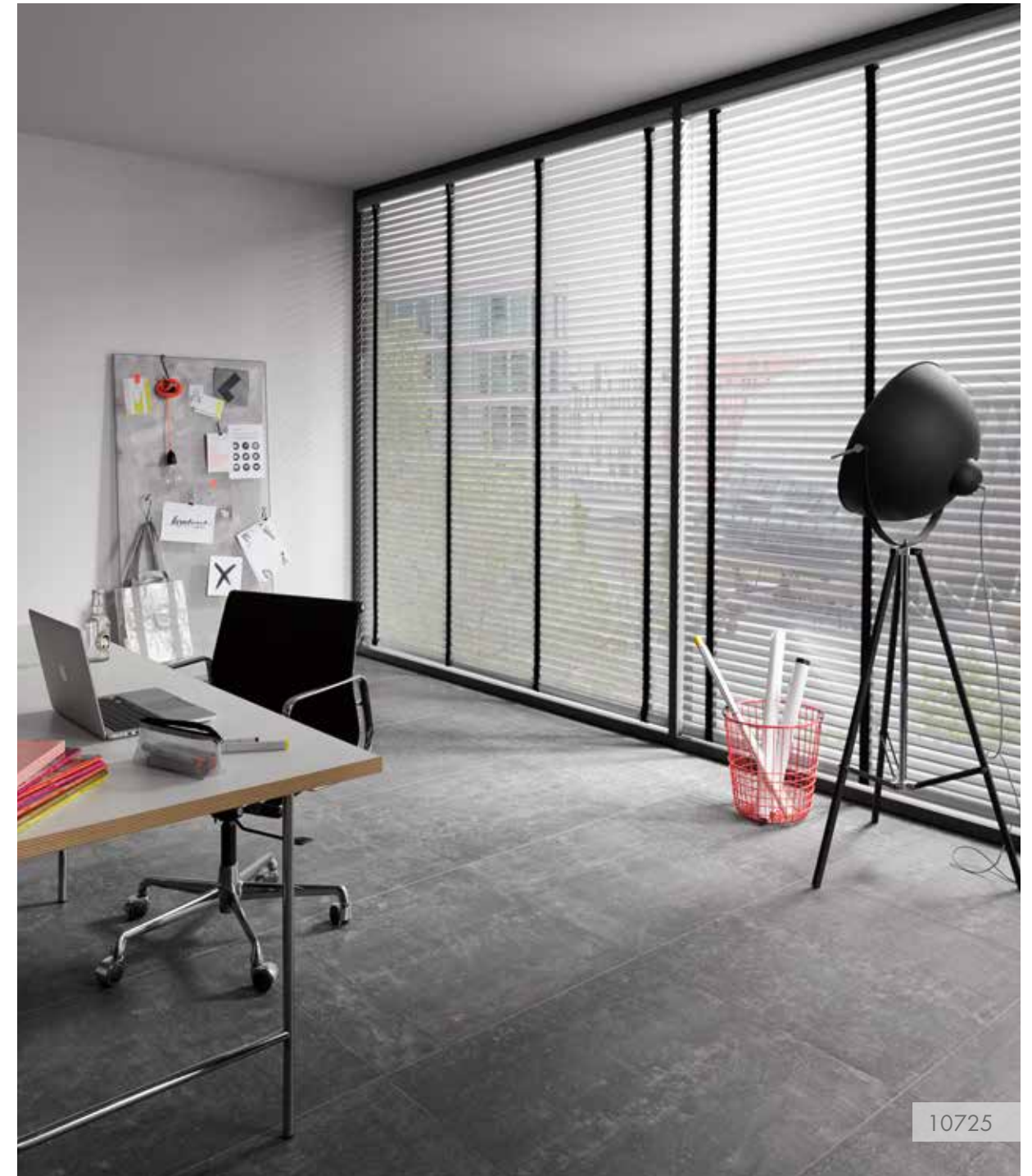


INDIVIDUALISED CHANGING COLOURS

Design your own colour combination and pattern! In addition to the Living Stripes models that have already been designed, you can also get creative yourself. Simply make your selection from our broad range of varied slats and display your own creation at your window. You are welcome to use the design template in our Living Stripes brochure to help you.

LARGE AREAS

Free-hanging Venetian blinds are particularly well suited to large windows and those that are located high up. The length of the operating elements can be designed according to your specifications. Please refer to the child safety requirements outlined in EN 13120.



FREE-HANGING VENETIAN BLINDS



- JC1, JC2
CLASSICLINE
16, 25 mm
- Height adjustment with the cord pull
 - Locking with the cord lock
 - Transparent operating rod for turning
 - Operating elements positioned on one side or on opposite sides



- JO1, JO2
ONELINE
16, 25 mm
- Height adjustment and turning with the plastic chain
 - Metal chain available as an option
 - Infinite locking



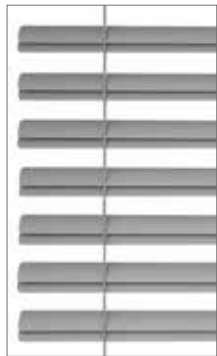
- JK5
CLASSICLINE
50 mm
- Aluminium upper profile available in white, silver or black
 - Decorative edge matching the slat drape
 - Height adjustment and turning with the plastic chain
 - Metal chain or crank available as an option



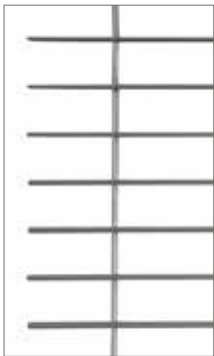
- JS5
CLASSICLINE
50 mm
- Aluminium upper profile available in white, silver or black
 - Decorative edge matching the slat drape
 - Height adjustment and turning with the plastic chain
 - Optional adjustment rod



Closed



Half open



Open

JS5 PANORAMA 50 mm

The innovation for a better view to the outside: refined engineering means the Panorama option offers an improved view to the outside. To achieve this, pairs of slats are simply moved so they are directly underneath one another when the blind is opened in order to double the viewing gap. The Panorama option also offers the accustomed benefits of a finely adjustable privacy shield and sun protection solution.

MOTORISED VENETIAN BLINDS

JM1, JM2, JM5
16, 25, 50 mm

You get even more security and comfort at the highest level with our electrically operated Venetian blinds. Further information on motor drives can be found in our separate motor drive brochures.



Somfy

MOTION



ALWAYS STAYING BEAUTIFULLY IN PLACE

Tensioned Venetian blinds are ideal for installing on the casement or in the glass rabbet. The cord tension ensures that the Venetian blind always remains in the glazing rebate when the window is tilted.



TENSIONED VENETIAN BLINDS
16, 25 mm

JV1, JV2 TENSIONED

- Venetian blind with surrounding cord tension
- Height adjustment by moving the bottom operating rail
- Turning via the transparent adjustment rod
- Two clamping shoes fix the Venetian blind in place at the bottom



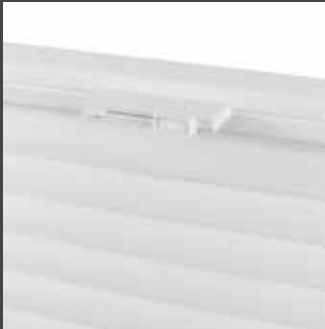
OPTIONAL

- Metal handle to enhance the Venetian blind



JF1, JF2 FLICFLAC 2.0

- Venetian blinds with surrounding cord tension
- Height adjustment by moving the top and bottom operating rails (in both directions)
- Attractively shaped handle on upper and lower profile
- Tilt element on upper handle to tilt slats
- Optional additional tilt element on lower handle
- Top rail fixed magnetically



EASY TO INSTALL, WITHOUT THE
NEED FOR DRILLS AND SCREWS

If you don't want to fix our tensioned Venetian blind with screws or it isn't possible to do so, the adhesive kit is a simple and practical solution for you. It is suitable for installation directly on the window pane and comes with two made-to-measure aluminium lateral profiles. JF1 and JF2 models can be produced in this way up to a maximum height of 230 or 250 cm respectively.

We ensure that the Venetian blind is held firmly in place by using a special adhesive, which meets the highest requirements for UV and temperature resistance. Once the glass has been cleaned and the adhesive kit attached, the Venetian blinds can be mounted directly, without having to wait for the adhesive to harden. The adhesive kit comes off without trace, of course.

The adhesive kit offers key benefits:

- No damage to the windows
- Very easy and unobtrusive installation
- Suitable for modern glazing with shallow rabbets
- Reduces light incidence from the side
- Maintains the required minimum clearance to the glass
- The adhesive strip comes off without a trace





VENETIAN BLINDS FOR ROOFLIGHTS 25 mm

JEDF2 ELEGANCE

- Upper edge with rotary knob
- Guide rails for flush installation
- Height adjustment by moving the bottom operating rail
- White and silver/grey profile colours



INTEGRAL ONELINE 16, 25 mm

JOI1, JOI2

- For installation in the casement
- Height adjustment and turning with the plastic chain
- Removable edge
- Anti-swing mechanism for side guide (standard)

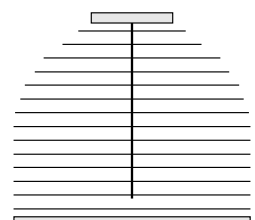
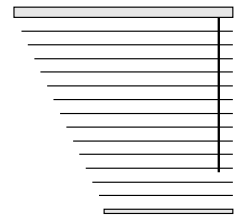
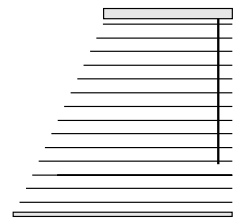
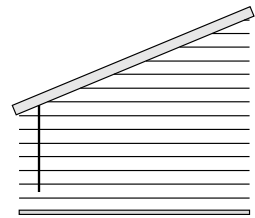


SPECIAL DESIGNS

25 mm

JCS20, JCS21, JCS22

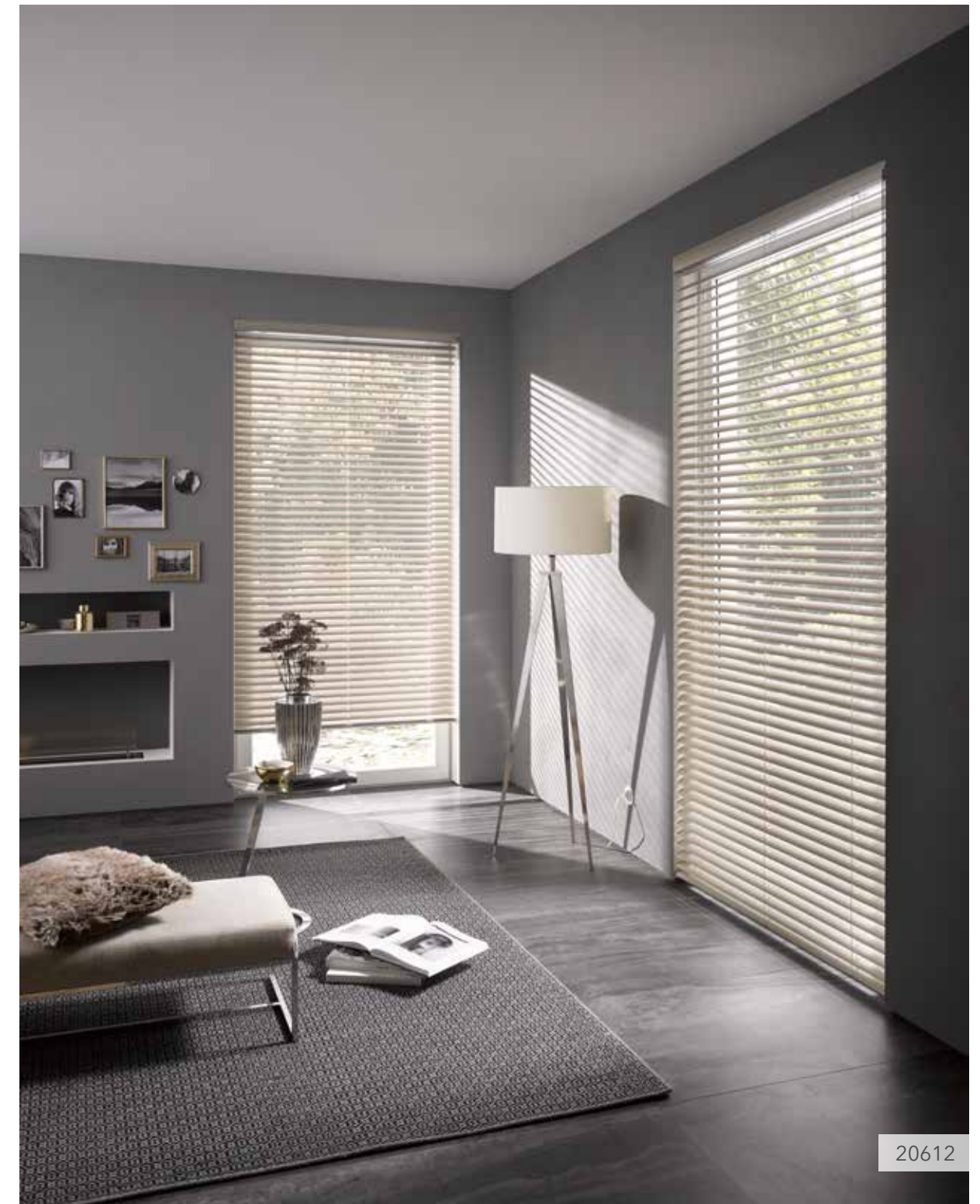
- For quadrilateral window shapes
- Turning over the entire surface with the adjustment rod
- Restricted height adjustment via pulling cord
- The operating mechanism can be positioned on the sides shown in the following drawings:



DESIGN OPTIONS AND
SPECIAL FEATURES

INDIVIDUAL DESIGN

Venetian blinds with personality – make our products your own. With the help of lots of design alternatives, you have the chance to adapt our Venetian blinds to suit your individual needs and interiors. As well as different window shapes and technology, you can also choose between various colours, slat widths, materials and visually attractive ladder tapes. Time to be creative and daring and design your own Venetian blind, which will bring you pleasure for many years to come.



20612

DESIGN OPTIONS



REVIVAL 50 mm

JR5

Revival technology is the original drive for Venetian blinds and is a special feature with vintage character. The wooden rails at the top and bottom are available in selected shades from the Oxford and Portland ranges and can be combined with aluminium slats in 50 mm width.



Revival with aluminium slats

Mechanism colours



Bronze



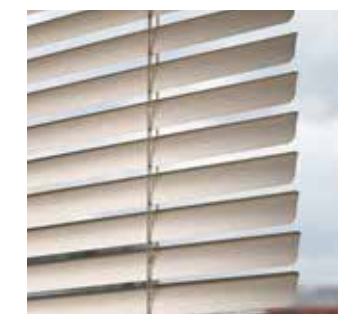
Silver

LADDER CORD

- Colour-coordinated with the Venetian blind (standard)

LADDER TAPE

- Available in widths of 25 mm/38 mm
- Colour-coordinated with the slats as a contrast or match



DESIGN OPTIONS

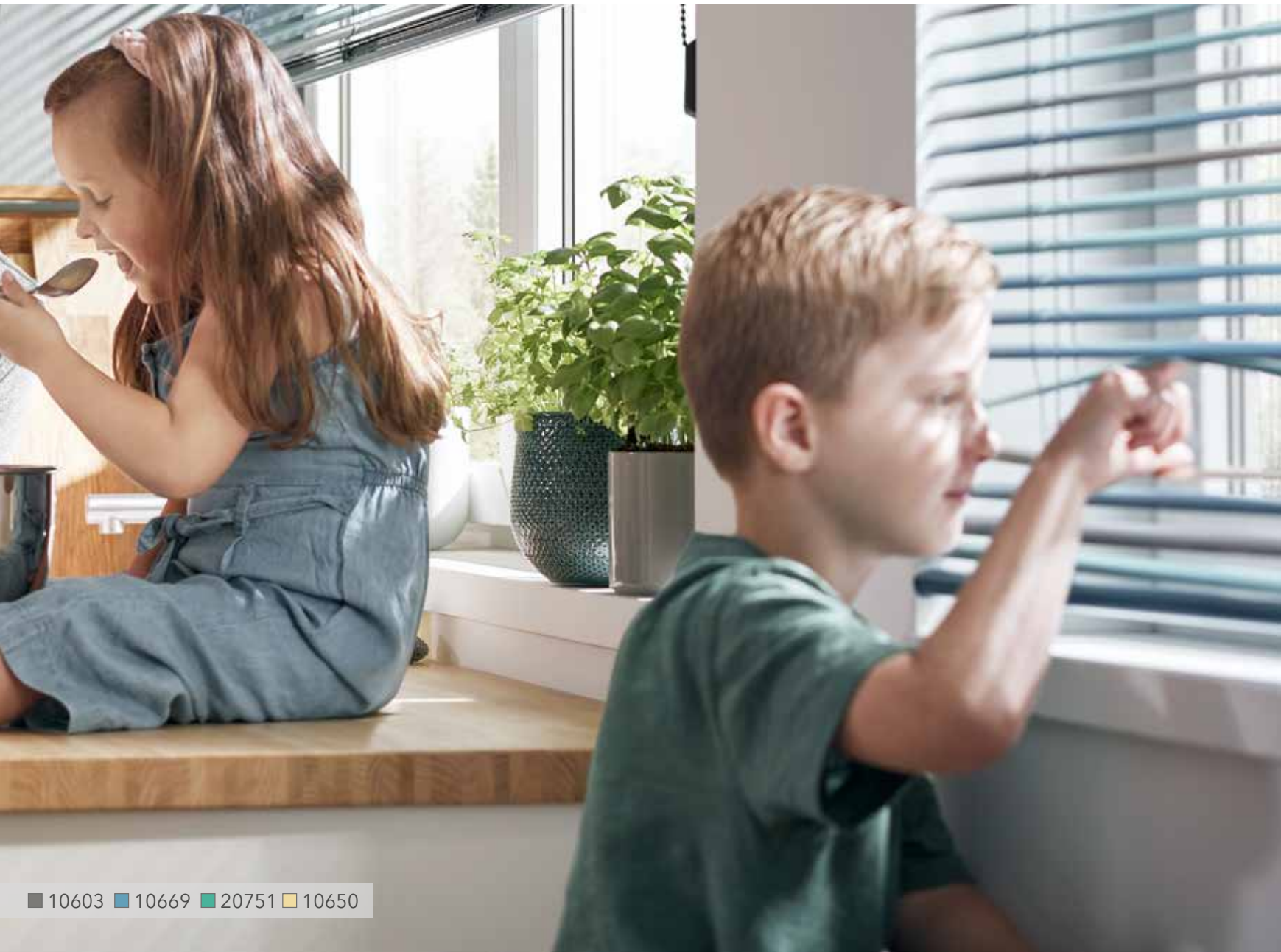
Get an overview of the numerous individualisation and design possibilities for your new Venetian blind.

Slat versions	Slat material	Slat width	Customisation options
<ul style="list-style-type: none">• High gloss• Matt• Structured• Perforated• Two-tone• Aluminium back	<ul style="list-style-type: none">• Aluminium• Wood/bamboo• Designer felt	<ul style="list-style-type: none">• 16 mm• 25 mm• 50 mm	<ul style="list-style-type: none">• Slat colour change• Ladder tape colours• Plastic component colours for operating chain and handle• Panorama for a better view to the outside

COLOURS

The convincing colour design of the various Venetian blind models features harmoniously coordinated components such as end caps, cords and operating elements. The matching profile colours for the slats are listed in the product overview.

High-quality aluminium and plastic components ensure that the Venetian blinds will last for many years to come. The aluminium profiles are anodised (E6/EV1) or have a high-quality powder coating.



PROFILES AND CORDS

The top and bottom rails are either the same colour as the slats or colour-coordinated with them. The cords are carefully selected to coordinate with the slat colour.

The following profile colours are available for models JS5 and JK5:



White



Anodised silver (E6/EV1)



Black

PLASTIC COMPONENTS

Handles and operating chains are available in three colours to complement the various slat colours. Please see the sample pages for details.

Available colours:			
Explanation of symbols:	White	Grey	Anthracite*

* On models JF1, JF2, JS5 and JK5, the anthracite is replaced by black.



Handle



Operating chain



10630

PROPERTIES

The selection of the slats in a Venetian blind can be crucial to the atmosphere in a room and its visual impact. Please consider the following specific properties:



Damp room suitability

Our aluminium Venetian blinds with widths of 16 mm and 25 mm can optionally be fitted with special top and bottom rails in white or silver for use in damp rooms. With these profiles, all of our aluminium slats are suitable for use in damp rooms.



Thermal stop

Slats with a highly reflective back can reduce the amount of heat generated in the room as a result of sunlight.

CARE INFORMATION

Use a duster or a damp cloth to clean our Venetian blinds. Tip: a cotton glove also works very well. You can use four fingers to clean dust from the individual slats of the blind at the same time.

Mechanical parts of electrical and winding units must not come into contact with water! Never use abrasive or alkaline detergents to clean glass or window frames. We cannot accept any liability for damage to slats caused by condensation, detergents or insects soiling the fabric. Nor do we accept any liability for subsequent damage due to incorrect handling of our products.

CHILD-SAFE OPERATION AS PER EN 13120

The European standard EN 13120 stipulates special requirements in respect of the child safety of sunscreens. The aim is to minimise the risk of a small child being strangled by operating chains or cord loops. If a product is fitted with such operating mechanisms, a minimum floor clearance (generally 150 cm) and the use of special safety components are mandatory.

As a responsible manufacturer, we naturally make sure that our products comply with this standard and offer child-safe operating mechanisms for all of our models.

When selecting your KADECO sunscreen, please bear in mind any local constraints in respect of child-safe and convenient operation.

Further information is available at www.kadeco.de, from your local industry association (e.g. in Germany: ViS - Association of internal sight and sun protection systems) or your national standards body.



SUITABILITY FOR USE IN WORK AREAS

Provide the best light for your employees

Daylight makes you feel happy, energetic and productive. These positive attributes can also be brought into the workplace – without unpleasant side-effects such as glare, heat radiation or reflections on computer screens. The design of modern workplaces actually has such a significant effect on the health and well-being of employees that information, guidelines and legal regulations have been created to ensure this is taken into consideration.

From 1996 to 2016, the German Screen Work Ordinance (BildscharbV) represented the German implementation of the authoritative EU regulations in this area. When the German Workplace Ordinance (ArbStättV) was amended on 3 December 2016, the BildscharbV was merged with the ArbStättV, which is legally binding in Germany. The ArbStättV covers every aspect of designing workplaces and working conditions with regard to the health and safety of employees.

What are considered good conditions in monitor-based workplaces?

- Every window must be fitted with a suitable, individually adjustable privacy shield and glare protection device
- Bothersome reflections and glares on screens must be prevented as much as possible
- Equipment should be adjustable so that users have a line of sight to the outside world, for most of the time at least
- It must be possible to react flexibly to changing daylight conditions
- The workplace must be sufficiently lit
- Screens must be at an angle of approximately 90° in relation to the window in order to reduce reflections in general (note examples provided by the German Social Accident Insurance)

Practical information about implementing the EU directive can be found at: German Social Accident Insurance (DGUV) Information 215-444 (sun protection in offices).

Find easy, attractive ways to implement legal requirements with KADECO

Workplace windows must have an effective and flexible glare protection system in place so that employees can benefit from daylight, but won't be disturbed. Since you can individually react to the amount of incident light with KADECO's interior privacy screens and sunscreens, these are suitable as an internal glare protection solution in the workplace.

Current legal requirements, standards and directives:

- German Workplace Ordinance, ArbStättV, Appendix 6 (measures for the design of monitor-based workplaces)
- Technical regulations for workplaces, ASR 3.4 (lighting)
- German Social Accident Insurance DGUV Information 215-444
- Lighting of work places – Indoor work places, EN 12464-1
- Ergonomic requirements for office work with visual display terminals, EN ISO 9241-6

Note


This information does not claim to be complete, and does not exclude any other equivalent technical solutions that are equally safe. In certain unfavourable situations, additional externally located glare protection may be necessary.

You can find additional information on this topic in the brochure "Optimale Lichtbedingungen für Bildschirmarbeitsplätze durch innenliegenden Sicht- und Sonnenschutz" (Optimal lighting conditions for monitor-based workplaces via internal privacy screens and sunshades) by the ViS (Association of internal sight and sun protection systems).

PRODUCT OVERVIEW

All Venetian blinds are supplied together with upper and lower profiles in matching or complementary colours. Please see the list below for exact details. The article numbers for the upper and lower

profiles correspond to the numbers of the slat colours on the sample pages. The Venetian blinds are supplied with colour-coordinated ladder cords, pull cords and plastic components.


Art. no.	Page	Art. no.		16 mm	 25 mm	50 mm
		Top rail	Bottom rail			
00318	2	10490	10490	-	✓	-
00319	11	00319	00319	-	✓	-
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00340	5	complementary	complementary	✓	✓	✓
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00714	4	10715	10715	✓	✓	✓
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00743	10	10669	10669	-	✓	-
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00755	11	complementary	complementary	✓	✓	✓
10013	5	30717	30171	-	✓	-
10021	5	complementary	complementary	-	✓	-
10048	3	10632	10632	-	✓	-

PRODUCT OVERVIEW


Art. no.	Page	Art. no.		16 mm	 25 mm	50 mm
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10707	2	10490	10490	-	✓	✓
10715	4	10715	10715	✓	✓	✓
10719	5	10657	10657	-	✓	-
10720	5	complementary	complementary	-	✓	-

Colour variations may occur due to printing.

PRODUCT OVERVIEW


Art. no.	Page	Art. no.		16 mm		50 mm
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20350	2/5	complementary	complementary	-	✓	-
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20665	10	10076	20665	✓	✓	✓

PRODUCT OVERVIEW

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20667	10	20744	20667	-	✓	-
20709	3	10490	10490	-	✓	-
20711	3	10715	10715	-	✓	-
20712	3	20581	20581	-	✓	-
20716	4	10715	10715	-	✓	-
20722	6	10648	20722	-	✓	-
20729	7	10076	20729	✓	✓	✓
20730	8	10601	10601	-	✓	-
20733	8	00321	00321	-	✓	-
20736	9	10076	20736	-	✓	-
20737	9	10630	10630	-	✓	-
20744	10	20744	20744	-	✓	-
20746	11	20660	20746	-	✓	-
20749	11	20749	20749	-	✓	-
20750	11	20653	20653	-	✓	-
20751	11	20751	20751	-	✓	-
30181	Look	optional*	optional*	-	-	✓
30182	Look	optional*	optional*	-	-	✓
30183	Look	optional*	optional*	-	-	✓
30184	Look	optional*	optional*	-	-	✓
30185	Look	optional*	optional*	-	-	✓
30186	Look	optional*	optional*	-	-	✓
30187	Look	optional*	optional*	-	-	✓
30188	Look	optional*	optional*	-	-	✓
30610	4	10632	10632	-	✓	-
30611	3	10414	10414	✓	✓	✓
30614	4	30614	30614	-	✓	-
30623	1	30623	30623	-	✓	-
30636	6	30636	30636	-	✓	-
30640	6	30640	30640	-	✓	-
30641	12	10630	10630	-	✓	-
30643	1	30643	30643	-	✓	-
30651	6	10650	30651	-	✓	-
30700	1	30700	30700	-	✓	-
30701	1	complementary	complementary	-	✓	-

Colour variations may occur due to printing.
* Top and bottom rails available in a choice of white, silver or black (see p. 33).

PRODUCT OVERVIEW

Art. no.	Page	Art. no.		16 mm	 25 mm	50 mm
		Top rail	Bottom rail			
30702	1	30702	30702	-	✓	-
30706	2	10490	10490	-	✓	-
30710	3	20581	20581	-	✓	-
30717	5	30717	30717	-	✓	-
30718	5	complementary	complementary	-	✓	-
30728	7	00321	00321	-	✓	-
30731	8	10601	10601	-	✓	-
30732	8	00322	30732	-	✓	-
30738	9	complementary	complementary	-	✓	-
30747	11	complementary	30747	-	✓	-

Colour variations may occur due to printing.



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