KADECO®



VERTICAL BLINDS

MODELS AND OPTIONS
VALID FROM 11/23

INNOVATIVE AESTHETICS

A decorative highlight combined with functional elegance: The looks of the new vertical blind collection show how versatile and modern the interpretation of the classic can be thanks to expressive colours and surfaces.

As an airy room divider, elegant office solution or stylish privacy screen or sun protection system, our vertical blinds demonstrate an attractive interplay of light and shade.

INFINITE POSSIBILITIES

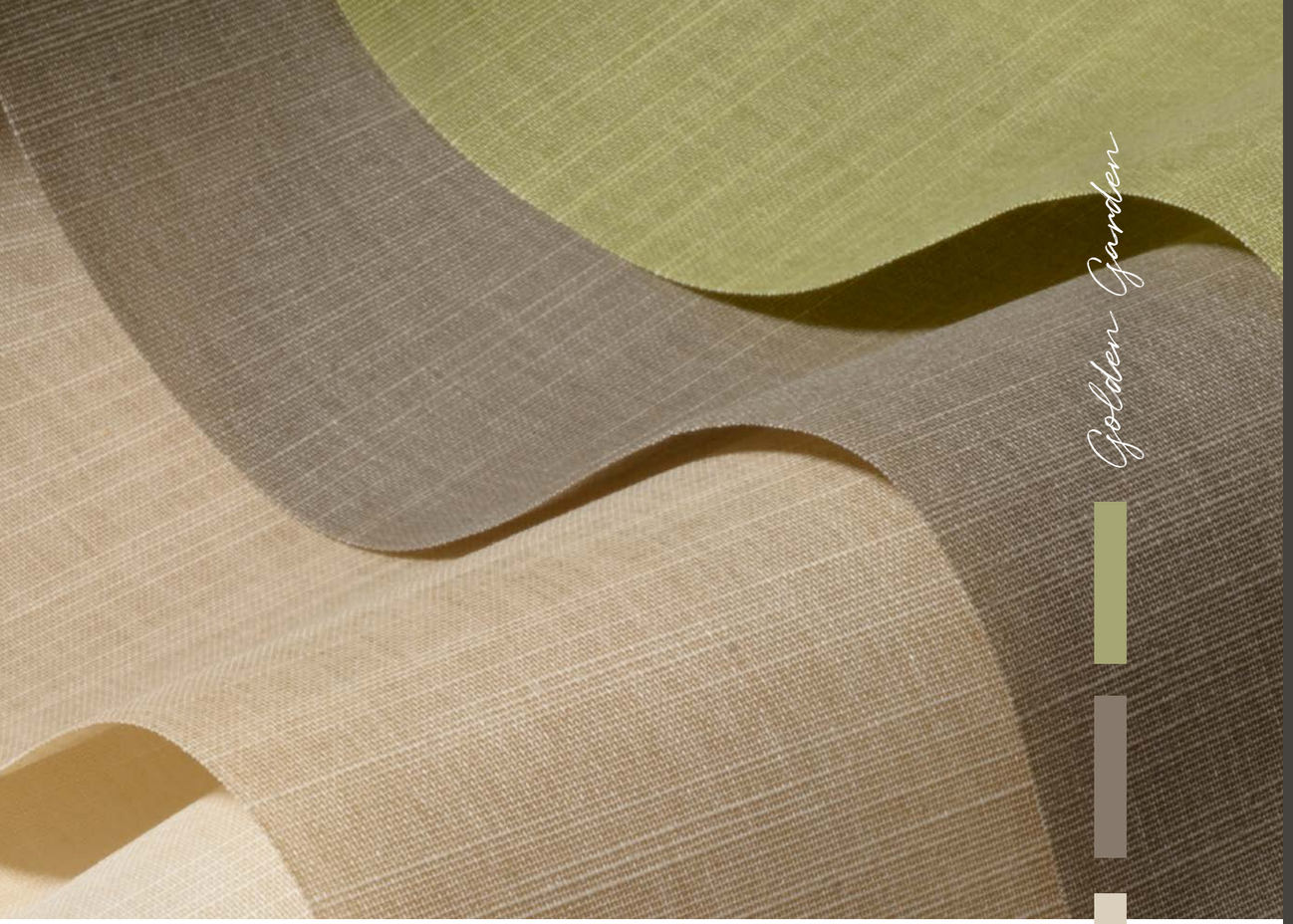
The boundaries between living and working are becoming increasingly blurred and are accompanied by increased demands of both interior worlds. The design of interior spaces requires more than just aesthetics. The aim is to create places that combine retreat and functionality. With more homeliness, an enhanced atmosphere of well-being and more comfort.

Both in the office and the home office, there is a wish for a professional, undisturbed working environment with good privacy and glare protection. The new vertical blinds provide the opportunity to combine looks and functionality. Textile slats with melange effects, woven-in patterns in embroidered looks or jacquards both underline the interior style and create an inspiring working environment.





Modern office designs with open structures also benefit from vertical blinds. Many room-in-room solutions can be easily realised with vertical blinds. For example, as a flexible solution, they provide more privacy in team or open-plan offices. In areas with highly functional requirements, such as in medical or public spaces, the KADECO Vertical Blinds Collection offers solutions for every requirement. Whether washable, with high sound absorption, flame-resistant or durable qualities, the designs more than meet the special needs in every respect.



EDITIONS, THAT INSPIRE

Vertical blinds from the KADECO atelier edition bear our incomparable design signature. They inspire with harmonious coordinated colours and spirit you away to trendy themed worlds.

Golden Garden
Inspiring, natural, warm.
Golden Garden conveys a harmonious connection to nature. A colour palette that captures the beauty of the world in an interaction of shades such as khaki, olive and brown. This creates space for creative energies and harmonious co-existence.



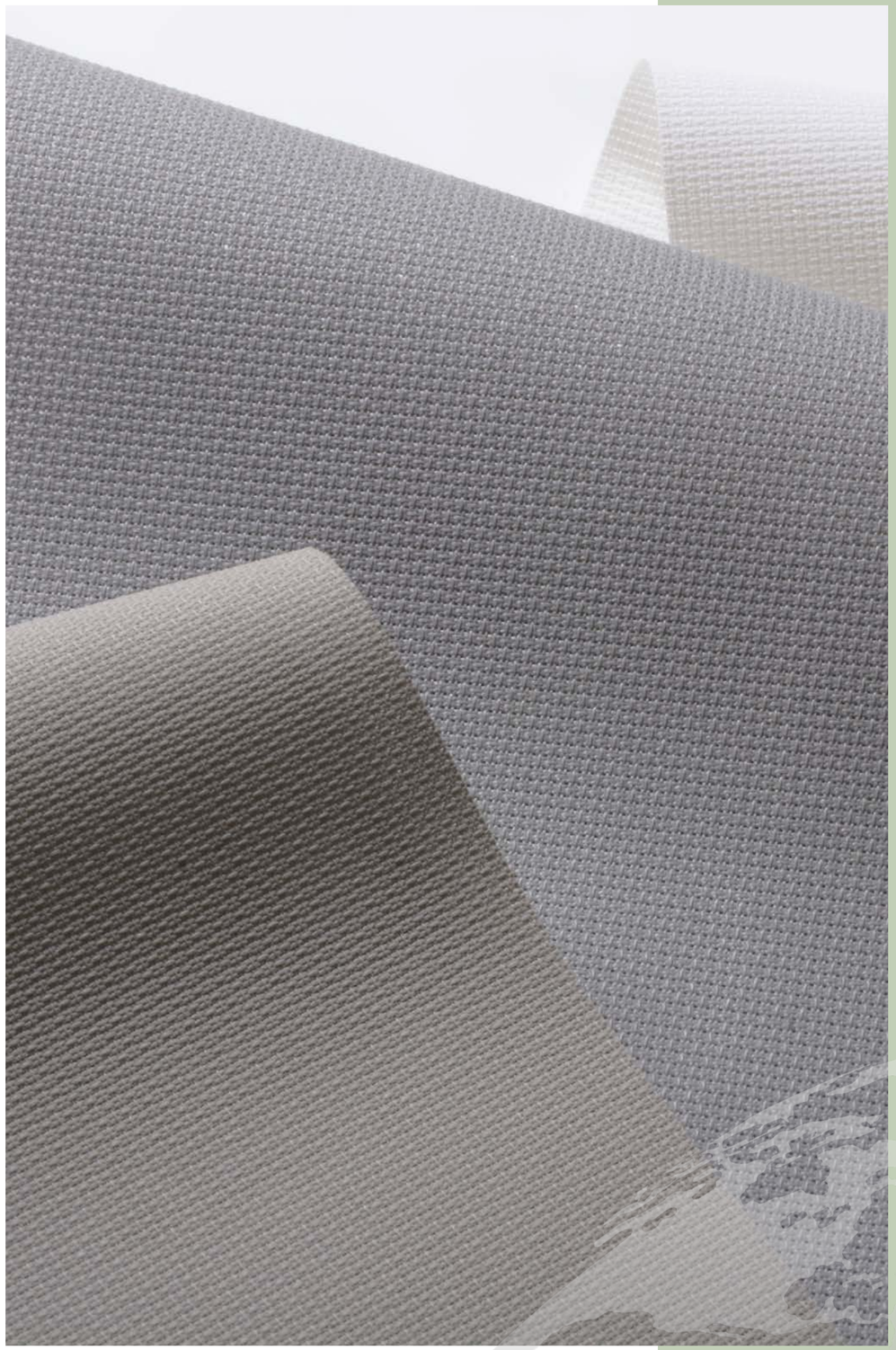


Forever Classic
Timeless, elegant, versatile.
As the embodiment of timeless elegance, grey and beige ensure classical refinement. They convey cheerful light-heartedness and harmony. Their gentle charm is in contrast to the expressive surface texture.

Silver Blues
Expressive, refined, uplifting.
The fusion of silvery grey and blue culminates in a timeless and harmonious play of colours. The smoky shades give the room depth and turn it into a place of retreat, which acts are a source of calm and permanence.



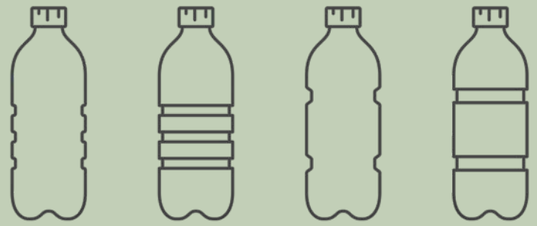
#
we
love
our
planet



RAW MATERIALS. CHOSEN WISELY.

#weloveourplanet – the driving force behind our resource-efficient product lines. Behind this commitment lies the decision to deliberately focus on recycled and renewable raw materials in material selection and production – step by step, collection by collection.

That is why the vertical blinds collection contains a large number of materials that are manufactured sustainably or from recycled PET. This PET comes from used plastic packaging, such as bottles or plastic bags and a complex process is used to transform it into yarns and, ultimately, new fabrics.



VERSATILE FOR INDIVIDUAL DEMANDS

The demands made of vertical blinds are as diverse as the room situation in which they are used. For this reason, a large number of different grades and finishes ensures that even the most stringent demands, such as those in the medical sector, are met.

Textile Slats
The textile slats in the collection promise more homeliness. They are characterised by their special textures and surfaces, but also by their stable hanging properties. With some fabrics, a coating on the rear face causes strong reflection of the sunlight, thus ensuring that the rooms heat up less. Screens allow vision to the outside, even when the slats are closed, but at the same time offer effective protection from glare.

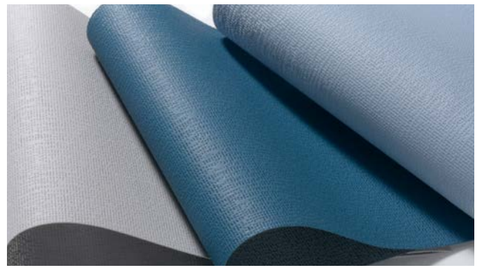
You can see the specific properties of each individual quality in the product overview.



Functional Slats
These slats will convince you with special functional properties so that even sensitive or heavy-traffic areas can be ideally protected:



Acoustics
Good acoustics greatly improve the ambient noise. The Acoustic slats with their excellent noise-absorbing properties will convince you.



Soltis Master
Antibacterial and antiviral finishes make these non-sensitive slats particularly attractive for hygienically sensitive and public areas. The thin and light slat also provides high levels of visual comfort – it is therefore also ideal for workplaces.



PVC
Slats made of PVC can be cleaned by simply wiping them with a damp cloth. They are often used in sensitive areas or wet rooms. Moreover, the perforated models bathe the rooms in a pleasantly diffused light, while retaining visibility to the outside.

Aluminium
Thanks to their concave shape and modern design, aluminium slats ensure an unmistakable look. They are available in a width of 89 mm, excel due to their stable hanging properties and are easy to clean.

COLOUR CHANGE

Give your creativity free reign by creating your personal unique piece with a colour change.

RECESS PRO-FILE FOR CEILINGS

Using a recess profile, the vertical blinds can also be fitted flush to the ceiling. This technology is subtly unobtrusive and ensures a modern and understated look without visible rails.

Discover the Variety of Colours

THE PLAY OF COLOURS

The guide rails of the vertical blinds are available in black, anthracite, grey and white as standard.

In our powder-coating plant, all of the colours in the RAL spectrum can be realised. This means that the profile colours can be matched to the colour of the window frame or the corporate colours can be stylishly integrated into the room.



KADECO COLLECTIONS ONLINE

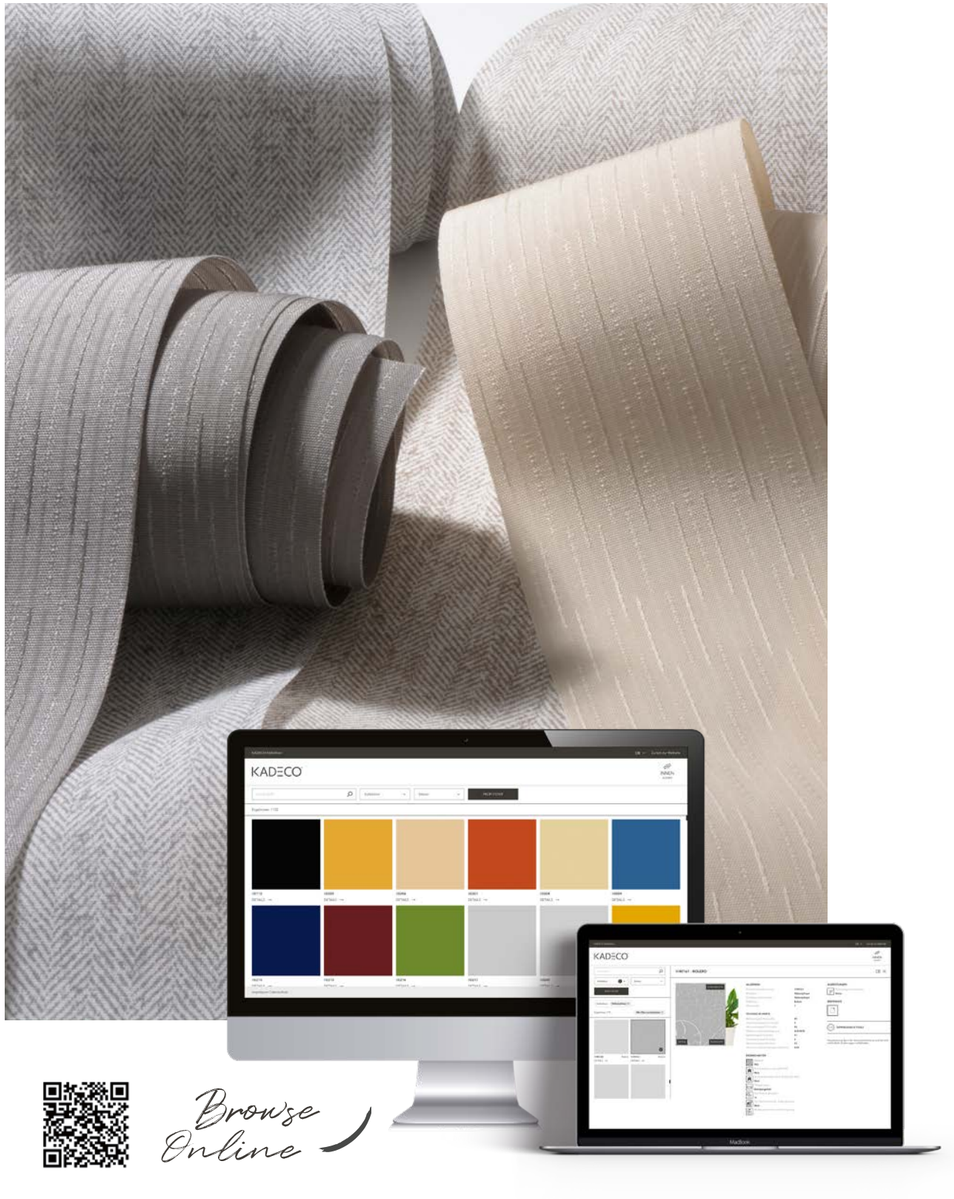
THE DIGITAL FABRIC CATALOGUE

We love fabrics and designs - because they are at the very heart of KADECO sun protection products. You can now choose from the digital KADECO collection online too.

Using various filter functions, fabrics can be filtered based on criteria such as designs, colours and properties. All important details relating to the selected fabric are clearly shown: The detailed preview images show at a glance the front, back and detail view of the selected fabric. It is also possible to download the fabric data sheet and view the complete product properties in a clearly summarised form.

Digital Fabric Catalogue

The QR code on the sample pages will take you directly to the digital KADECO collection, where you can view the fabric properties online.





DISPLAY SCREEN EQUIPMENT (DSE) WORKSTATION SUITABILITY

Provide the best light for your employees

Daylight makes you feel happy, cheerful and productive. These positive attributes can also be brought into the workplace – without unpleasant side effects such as glare, heat radiation or reflections on computer screens. The design of modern workplaces actually has such a significant effect on the health and well-being of employees that information, guidelines and legal regulations have been created to ensure this is taken into consideration.

From 1996 to 2016, the German Screen Work Ordinance (BildscharbV) represented the German implementation of the authoritative EU regulations in this area. When the German Workplace Ordinance (ArbStättV) was amended on 3 December 2016, the BildscharbV was merged with the ArbStättV, which is legally binding in Germany. The ArbStättV covers every aspect of designing workplaces and working conditions with regard to the health and safety of employees.

What are considered good conditions for DSE workstations?

- Every window must be fitted with a suitable, individually adjustable privacy shield and glare protection device
- Irritating reflections and glare on screens must be prevented as much as possible
- Equipment should be adjustable so that users have a line of sight to the outside world, for most of the time at least
- It must be possible to react flexibly to changing daylight conditions
- The workplace must be sufficiently lit
- Screens must be at an approximately 90° angle in relation to the window in order to reduce reflections in general (note examples provided by the German Social Accident Insurance)

Practical information about implementing the EU directive can be found at:

German Social Accident Insurance
DGUV Information 215-444
(sun protection in offices).

Find easy and attractive ways to implement legal requirements with KADECO

Workplace windows must have an effective and flexible glare protection system in place so that employees can benefit from daylight, but won't be disturbed. Since you can individually react to the amount of incident light with KADECO's interior privacy screens and sunscreens, these are suitable as internal glare protection at the workplace. Use the designated glare protection classes as a guide to find the optimum fabric for your workplace glare protection. For more information, see the glare protection classes overview on Page 15.

Current legal requirements, standards and directives:

- German Workplace Ordinance, ArbStättV, Appendix 6 (measures for the design of DSE workstations)
- Technical regulations for workplaces, ASR 3.4 (lighting)
- German Social Accident Insurance, DGUV Information 215-444
- Lighting of work places – Indoor work places, EN 12464-1
- Ergonomic requirements for office work with visual display terminals EN ISO 9241-6

Note

This information does not claim to be complete, and does not exclude any other equivalent technical solutions that are equally safe. In certain unfavourable situations, additional externally located glare protection may be necessary.

Further information can be found in the brochure "Information on the classification of textile drapes for privacy shields and sun protection according to DIN EN 14501 published by ViS (Verband innenliegender Sicht- und Sonnenschutz e. V.).

SYMBOLS AND FINISHING

The indoor climate and the visual effect of a vertical blind are dictated by the fabric's properties. A fabric can be technically assessed on the basis of the light and solar values in percent and its response to incident sunlight evaluated.



VISUAL PROPERTIES

The effect of the incident sunlight that is visible to the human eye (radiation spectrum 380-780 nm), is described with the help of the visual properties of a fabric.

The reflection, transmission and absorption values indicated below always add up to 100 %.

Reflectance (visual)
The light reflectance according to EN 14501 indicates which proportion of visible sunlight is reflected by the fabric.

Transmittance value (visual)
The light transmittance according to EN 14501 indicates which proportion of visible sunlight can penetrate the fabric.

Absorption grade (visual)
The light absorption grade according to EN 14501 indicates which proportion of visible sunlight is absorbed by the fabric.

SOLAR PROPERTIES

Alongside the visible part of the sunlight, the invisible part must also be considered so that the energy properties of a vertical blind fabric can be assessed.

The values for reflection, transmission and absorption below refer to the sun's full radiation spectrum.

Reflectance (solar)
The solar reflectance according to EN 14501 indicates which proportion of incident sunlight (entire spectrum) is reflected by the fabric.

Transmittance (solar)
The solar transmittance according to EN 14501 indicates which proportion of incident sunlight (entire spectrum) can penetrate the fabric.

Absorption grade (solar)
The solar absorption grade according to EN 14501 indicates which proportion of incident sunlight (entire spectrum) is absorbed by the fabric.

MATERIAL

Material

VI = viscose

PES = polyester

PVC = polyvinyl

PET = polyethylene terephthalate laminate

= Trevira CS

CLASSIFICATION OF VERTICAL BLINDS ACCORDING TO EN 14501

Besides improving a room's look, an internal privacy shield and sun protection also helps increase its visual and thermal comfort. Glare protection, transparency, privacy shield, heat protection in summer and blackout performance are the most important functions of textile drapes. However, the extent to which individual products fulfil these functions varies greatly. In order to create clarity for you as a user, the ViS (Verband innenliegender Sicht- und Sonnenschutz e.V.) has developed symbols that are based on the latest version of the European standard DIN EN 14501 and that are explained below.

TRANSPARENCY

How well can you see outside when the drapes are closed? This is indicated by the symbols for the "transparency" function.

Transparency 0
You cannot see outside at all.

Transparency 1
Transparency is extremely limited, with outlines dimly discernible.

Transparency 2
Transparency is limited, but outlines are clearly recognisable.

Transparency 3
You can look outside with few limitations, and at a distance of 10 metres it is possible to recognise people.

Transparency 4
You can look outside almost unhindered.

PRIVACY SHIELD

How well can people or objects in a home be seen and recognised from outside in normal night-time lighting conditions? This is indicated by the symbols for the "privacy shield" function.

Privacy shield 0
Unobstructed view into the home. Persons are clearly recognisable.

Privacy shield 1
Few restrictions to seeing into the home. Persons are still recognisable.

Privacy shield 2
There is a certain amount of privacy. Silhouettes can always be seen, in unfavourable lighting conditions, the people can be recognised.

Privacy shield 3
An almost complete privacy shield. Silhouettes of people can only be recognised if they are standing a short distance (approx. one metre) from the blind.

Privacy shield 4
No view at all from the outside to the inside, and so persons are not recognisable.

For more information, visit **vis-online.org** of the ViS (Verband innenliegender Sicht- und Sonnenschutz e. V.).

GLARE PROTECTION

To what extent does a drape reduce the risk of glare by reducing the ingress of sunlight and preventing you from looking directly at the sun? This is indicated by the symbols for the "glare protection" function. Important points: Daylight is essential to human well-being. It has a positive influence on health, as well as on a person's ability to concentrate and perform. Little or no daylight is let through if the glare protection is too strong. The drape should therefore ensure that people are not dazzled, but at the same time it should still let in enough daylight to ensure their well-being. It is also worth bearing in mind that a light fabric of the same classification diffuses more light into the room than a dark one. The decision as to what feels more pleasant is a subjective one: a surface perceived as bright, which at the same time offers less visibility to the outside, or a darker surface with individual dazzling points of light, which at the same time opens up more visibility to the outside. Glare protection is useful for all façades facing east, south or west: Direct sunlight always falls here at certain times of the day and year, and this can cause glare. Façades facing north-east, north and north-west can manage without glare protection - reflections from buildings opposite must be taken into account here if necessary, as these can also cause glare.

Glare protection 0
Products in this class provide **absolutely no glare protection**.

Glare protection 1
There is only limited glare protection. This makes this class only suitable for a few applications, e.g. On **north-facing façades**, when no glare from a façade opposite is possible. This class is not suitable for computer workstations, particularly **on façades facing east, south or west.**

Glare protection 2
Glare protection is almost always guaranteed. This class is an appropriate choice for most work involving computer screens. This class not sufficient for just a few applications, for example when the screen is positioned frontally to the window. Darkening is only slight, which means that there is usually no need to use artificial lighting during the day. **Suitable for façades facing east, south or west.**

Glare protection 3
Glare protection is guaranteed in most cases. It is not sufficient only in extreme cases, for example when the screen is positioned frontally to the window and the smallest details have to be recognised. The room is darkened to the extent that artificial lighting must be used. **Suitable for façades facing east, south or west.**

Glare protection 4
100 percent glare prevention. The room is darkened a great deal, to the extent that artificial lighting must be used. **Suitable for façades facing east, south or west.**



BLACKOUT

To what extent does a fully-closed drape reduce the amount of light entering the room? This is indicated by the symbol for "blackout". We only state the classification of the drape material below. The blackout class (for example "B.3") as per DIN EN 14501 is derived only in combination with the frame classification (the technical hardware A-E).



Blackout 0
Only a minimal reduction in the amount of light entering the room.



Blackout 1
The drape slightly reduces the amount of light entering the room.



Blackout 2
The drape noticeably reduces the amount of light entering the room. For bedrooms, this class is suitable in combination with side guide rails.



Blackout 3
The drape almost completely reduces the amount of light entering the room. For normal bedrooms, this class is ideally suitable in combination with side guide rails.



Blackout 4
The drape prevents light from entering the room. The systems in the vertical blinds range are not suitable for a complete room blackout, as they cannot fully prevent light from entering the room around the blind's fabric. Blackout vertical blinds meet the requirements of this class.





SUMMER HEAT PROTECTION

To what extent does a drape prevent a room from heating up? This is indicated by the symbol for the "summer heat protection" function. The classification assumes that heat protection glazing is present.



Heat protection 0
There is a minimum heat reduction compared with glazing without drapes.



Heat protection 1
Heating is slightly reduced.



Heat protection 2
Heating is reduced much more noticeably.



Heat protection 3
Heating is reduced considerably and very well.



Heat protection 4
Heating is optimally reduced.



FABRIC PROPERTIES

Antiviral
Specially developed materials to impede the spread of viruses.

Antimicrobial
Vertical blind fabrics featuring permanent antimicrobial protection are an effective precaution, particularly in locations where hygiene is of the utmost importance, such as doctor's surgeries, hospital wards, etc. They prevent the growth of various types of bacteria and Fungus (e.g., in wet rooms), thereby significantly reducing the risk of infection.

Fungicidal finish
This finish has a fungicidal effect. Due to this property, mould cannot penetrate the fabric.

Sound absorbing
In order to improve indoor acoustics, we offer sound-absorbing fabrics that have measurable effects and which are certified in sound-absorbing classes according to EN ISO 11654.

OEKO-TEX® Standard 100
This label is a certification for fabrics which are made of materials tested for harmful substances and manufactured using environmentally friendly processes. In addition, safe and socially responsible working conditions are guaranteed. OEKO-TEX® Standard 100 indicates a low-emission fabric and rules out harmful chemicals.

Pearlescent finish
KADECO's pearlescent-coated fabrics offer multiple benefits: The finish is particularly efficient at reflecting high levels of light and heat radiation. We particularly recommend these fabrics for large areas of glass as well as for offices or conservatories.

Aluminisation
Aluminised fabrics not only have particularly good reflection properties, they are also available with varying degrees of transparency. In addition to protecting against glare and heat, they also maintain visibility to the outside.

Low flammability
Fire behaviour of the material tested to various standards and classified as follows:
B1 = flame-resistant according to DIN 4102-1
M1 = non-flammable according to NF P 92-503-507

PVC free
This feature ensures the textiles are free from plasticisers.

Fade resistance
The fade resistance of KADECO fabrics denotes the resistance of the textiles to long-term exposure to light. The higher the value of the fabric, the more resistant it is to the effects of light.

CARE INFORMATION

KADECO slats are resistant to dust and dirt because of the special coating that is applied to both sides. However, should you still wish to clean your blind, you will first need to remove the weighting plates and spacing chains from the drape. It is essential that you follow our specific care instructions by referring to the cleaning symbols.

Cleaning bath
Swirl them in a warm mild detergent solution (max. 30°C) for no more than 10–15 minutes. It is important to use a particularly low-surfactant detergent, e.g., "Burti". After swirling in the detergent, rinse in clear water. Hang the system up again while still damp.

Brushing
Soiling (e.g. dust) can generally be removed with a soft clothes brush or carefully vacuumed off using a brush attachment.

Damp cloth
To wipe the slats with a damp cloth, place them on a smooth surface. Wipe the slats carefully on both sides with a soft cloth which has been moistened with mild detergent.

PLEASE NOTE

Do not iron the fabrics!

Mechanical parts of electrical units must not come into contact with water!

If you are cleaning glass and window frames, never use abrasive or alkali detergents. We cannot accept any liability for fabric damage caused by condensation, detergents or insects soiling the fabric. Nor can we accept any liability for any consequential damage due to incorrect handling of our products.

Please see our product overview for recommendations on how to care for the various fabrics.

PRODUCT OVERVIEW

Art. no.	Name	Page	cm				g/m²				Photometric values LR %	Photometric values LT %	Photometric values LA %	Solar values SR %	Solar values ST %	Solar values SA %									
00637	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	58	39	3	58	36	7	0	2	0	0	2	-	-	✓	-
00638	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	43	25	32	49	31	20	0	2	0	0	2	-	-	✓	-
00639	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	27	31	42	40	26	35	1	2	2	0	2	-	-	✓	-
00640	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	32	14	54	45	26	29	1	2	2	0	2	-	-	✓	-
00641	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	17	3	80	27	38	35	2	2	3	0	0	-	-	✓	-
00643	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	35	20	44	42	28	30	0	2	1	0	2	-	-	✓	-
00767	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	11	5	84	37	25	39	0	3	4	0	1	-	-	✓	-
00770	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	28	20	52	41	27	32	1	2	2	0	2	-	-	✓	-
00772	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	3	0	98	29	17	54	0	4	4	3	0	-	-	✓	-
00773	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	48	28	24	47	29	24	0	2	0	0	2	-	-	✓	-
00774	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	48	29	23	51	32	17	0	2	0	0	2	-	-	✓	-
00780	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	9	4	87	36	22	42	0	3	4	1	1	-	-	✓	-
00782	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	11	14	75	31	30	39	0	4	4	2	0	-	-	✓	-
00783	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	25	12	63	34	38	28	1	2	2	0	2	-	-	✓	-
00784	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	38	20	41	31	49	20	0	2	1	0	2	-	-	✓	-
00785	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	16	3	81	45	30	25	1	2	2	0	2	-	-	✓	-
00788	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	15	3	82	46	30	24	0	2	1	0	2	-	-	✓	-
00789	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	58	39	3	57	36	7	0	2	0	0	2	-	-	✓	-
00790	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	49	29	22	53	36	11	0	2	0	0	2	-	-	✓	-
02799	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	24	9	67	38	23	39	0	3	4	0	1	-	-	✓	-
02800	Living Colours	Living Colours	89, 127	PES	-	-	194	0.33	-	3-4	12	2	86	34	21	45	2	2	4	2	0	-	-	✓	-
10129	Plano Pearl	9	89, 127	PES	-	PEARL	240	0.35	B1/M1	6-7	85	9	6	76	12	12	1	3	2	0	2	✓	-	✓	✓

Art. no.	Name	Page	cm				g/m²				Photometric values LR %	Photometric values LT %	Photometric values LA %	Solar values SR %	Solar values ST %	Solar values SA %									
10140	Plano Pearl	9	89, 127	PES	-	PEARL	240	0.35	B1/M1	6-7	75	7	18	68	12	20	0	4	3	0	1	✓	-	✓	✓
10546	Medi Tex Pearl	8	89, 127	PES	-	PEARL	265	0.31	B1	≥6-7	60	1	39	49	1	50	0	4	4	2	1	✓	-	-	-
10547	Medi Tex Pearl	8	89, 127	PES	-	PEARL	265	0.31	B1	≥6-7	56	3	41	51	7	42	0	4	2	1	1	✓	-	-	-
10548	Medi Tex Pearl	8	89, 127	PES	-	PEARL	265	0.31	B1	≥6-7	58	7	35	53	11	36	1	2	2	1	1	✓	-	-	-
10549	Medi Tex Pearl	8	89, 127	PES	-	PEARL	265	0.31	B1	≥6-7	64	7	29	58	11	31	1	2	3	1	1	✓	-	-	-
10596	Medi Tex Pearl	8	89, 127	PES	-	PEARL	265	0.31	B1	≥6-7	59	3	38	53	8	39	0	4	3	1	1	✓	-	-	-
10686	Project Green	LightControl II	89, 127	80% recycled PES / 20% PES	✓	-	215	0.35	B1/M1	6	63	9	28	59	13	28	0	3	4	0	2	✓	-	✓	✓
10687	Project Green	LightControl II	89, 127	80% recycled PES / 20% PES	✓	-	215	0.35	B1/M1	7	37	1	62	35	2	63	0	4	4	2	2	✓	-	✓	✓
10688	Project Green	LightControl II	89, 127	80% recycled PES / 20% PES	✓	-	215	0.35	B1/M1	5-6	6	0	94	6	0	94	0	4	4	3	2	✓	-	✓	✓
10689	Project Green	LightControl II	89, 127	80% recycled PES / 20% PES	✓	-	215	0.35	B1/M1	6	76	14	10	70	17	13	0	3	3	0	2	✓	-	✓	✓
10690	Project Green	LightControl II	89, 127	80% recycled PES / 20% PES	✓	-	215	0.35	B1/M1	7	21	0	79	19	0	81	0	4	4	3	2	✓	-	✓	✓
10698	Project Green	LightControl II	89, 127	80% recycled PES / 20% PES	✓	-	215	0.35	B1/M1	6-7	41	2	57	40	4	56	0	4	4	1	2	✓	-	✓	✓
10717	Project Green	LightControl II	89, 127	80% recycled PES / 20% PES	✓	-	215	0.35	B1/M1	6-7	50	4	46	47	6	47	0	4	4	1	2	✓	-	✓	✓
10841	Medi Tex Linen	7	89, 127	PES	-	-	235	0.40	B1	4	40	57	3	-	-	-	0	0	0	0	1	✓	-	-	-
10842	Medi Tex Linen	7	89, 127	PES	-	-	235	0.40	B1	7	33	47	20	-	-	-	0	1	1	0	0	✓	-	-	-
10843	Medi Tex Linen	7	89, 127	PES	-	-	235	0.40	B1	7	20	36	44	-	-	-	0	1	1	0	0	✓	-	-	-
10885	Project Green	LightControl II	89, 127	80% recycled PES / 20% PES	✓	-	215	0.35	B1/M1	5-6	75	14	11	70	17	13	0	3	3	0	2	✓	-	✓	✓
10934	Plano Pearl	9	89, 127	PES	-	PEARL	240	0.35	B1/M1	6-7	79	10	11	71	13	16	1	3	2	0	2	✓	-	✓	✓
10941	Plano Pearl	9	89, 127	PES	-	PEARL	240	0.35	B1/M1	6-7	76	7	17	69	11	20	1	3	2	0	1	✓	-	✓	✓
10942	Plano Pearl	9	89, 127	PES	-	PEARL	240	0.35	B1/M1	6-7	61	1	38	59	4	37	1	3	2	2	1	✓	-	✓	✓
10944	Plano Pearl	9	89, 127	PES	-	PEARL	240	0.35	B1/M1	6-7	58	1	41	51	1	48	1	3	3	2	1	✓	-	✓	✓
10945	Plano Pearl	9	89, 127	PES	-	PEARL	240	0.35	B1/M1	6-7	75	3	22	67	6	27	0	4	3	1	1	✓	-	✓	✓
12120	Habitat	Golden Garden	89, 127	PES	-	-	200	0.43	-	5-6	53	43	4	50	42	8	0	2	0	0	2	✓	-	✓	✓
12121	Habitat	Golden Garden	89, 127	PES	-	-	200	0.43	-	7	51	31	18	49	32	19	0	2	0	0	2	✓	-	✓	✓

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12122	Habitat	Golden Garden	89, 127	PES	–	–	200	0.43	–	6	32	23	45	34	25	41	0	2	1	0	2	✓	–	✓	✓
12123	Habitat	Golden Garden	89, 127	PES	–	–	200	0.43	–	6	21	13	66	23	16	61	0	3	3	1	2	✓	–	✓	✓
12124	Habitat	Golden Garden	89, 127	PES	–	–	200	0.43	–	6	30	21	49	38	32	30	0	2	1	1	2	✓	–	✓	✓
12125	Habitat	Silver Blues	89, 127	PES	–	–	200	0.43	–	6-7	52	47	1	52	46	2	0	2	0	0	2	✓	–	✓	✓
12126	Habitat	Silver Blues	89, 127	PES	–	–	200	0.43	–	6-7	37	31	32	38	33	29	0	2	0	0	2	✓	–	✓	✓
12127	Habitat	Silver Blues	89, 127	PES	–	–	200	0.43	–	7	24	11	65	25	14	61	0	3	3	0	2	✓	–	✓	✓
12128	Habitat	Silver Blues	89, 127	PES	–	–	200	0.43	–	7	15	6	79	17	8	75	0	3	4	1	2	✓	–	✓	✓
12129	Habitat	Silver Blues	89, 127	PES	–	–	200	0.43	–	6	26	15	59	30	20	50	0	3	3	0	2	✓	–	✓	✓
12130	Habitat	Silver Blues	89, 127	PES	–	–	200	0.43	–	7	37	22	41	45	32	23	0	2	1	0	2	✓	–	✓	✓
12210	Habitat Eco	Forever Classic	89, 127	PES recycled	✓	–	150	0.35	–	6-7	48	34	18	45	37	18	1	2	1	0	1	✓	–	✓	✓
12211	Habitat Eco	Forever Classic	89, 127	PES recycled	✓	–	150	0.35	–	6-7	37	31	32	32	35	33	1	2	1	0	1	✓	–	✓	✓
12212	Habitat Eco	Forever Classic	89, 127	PES recycled	✓	–	150	0.35	–	6-7	29	27	44	25	32	43	1	3	1	0	1	✓	–	✓	✓
12213	Habitat Eco	Forever Classic	89, 127	PES recycled	✓	–	150	0.35	–	6-7	11	19	70	10	22	68	1	3	2	1	0	✓	–	✓	✓
12381	Embro	Forever Classic	89, 127	PES	–	–	262	0.54	–	≥6	–	–	–	–	–	–	–	–	–	0	–	–	–	✓	✓
12382	Embro	Forever Classic	89, 127	PES	–	–	262	0.54	–	≥6	–	–	–	–	–	–	–	–	–	0	–	–	–	✓	✓
12382	Embro	1	89, 127	PES	–	–	262	0.54	–	≥6	–	–	–	–	–	–	–	–	–	0	–	–	–	✓	✓
12383	Embro	Forever Classic	89, 127	PES	–	–	262	0.54	–	≥6	–	–	–	–	–	–	–	–	–	0	–	–	–	✓	✓
12383	Embro	1	89, 127	PES	–	–	262	0.54	–	≥6	–	–	–	–	–	–	–	–	–	0	–	–	–	✓	✓
12501	Medi Tex Plain	Golden Garden	89, 127	PES	–	–	230	0.28	B1	≥6-7	65	12	23	58	15	27	0	4	0	1	1	✓	–	–	–
12502	Medi Tex Plain	Golden Garden	89, 127	PES	–	–	230	0.28	B1	≥6-7	52	5	43	46	9	45	0	4	3	1	1	✓	–	–	–
12503	Medi Tex Plain	Golden Garden	89, 127	PES	–	–	230	0.28	B1	≥6-7	31	1	68	28	3	69	0	4	4	2	1	✓	–	–	–
12711	Medi Tex Pure	7	89, 127	PES	–	–	210	0.30	B1	≥5	36	57	7	40	44	16	0	1	0	0	1	✓	–	–	✓
12712	Medi Tex Pure	7	89, 127	PES	–	–	210	0.30	B1	≥5	52	27	21	46	31	23	0	1	0	0	1	✓	–	–	✓
12713	Medi Tex Pure	7	89, 127	PES	–	–	210	0.30	B1	≥5	26	29	45	24	25	51	0	1	0	0	0	✓	–	–	✓
12714	Medi Tex Pure	7	89, 127	PES	–	–	210	0.30	B1	≥5	53	28	19	47	31	22	0	1	0	0	1	✓	–	–	✓
12715	Medi Tex Pure	7	89, 127	PES	–	–	210	0.30	B1	≥5	57	27	16	46	32	22	0	1	0	0	1	✓	–	–	✓
12844	Medi Tex Linen	7	89, 127	PES	–	–	235	0.40	B1	7	27	33	40	–	–	–	0	1	1	0	0	✓	–	–	–
12845	Medi Tex Linen	7	89, 127	PES	–	–	235	0.40	B1	7	18	32	50	–	–	–	0	1	1	0	0	✓	–	–	–
12911	Marble	1	89, 127	PES	–	–	175	0.36	–	4-5	42	26	32	49	32	19	0	2	2	0	2	✓	–	✓	✓
12912	Marble	1	89, 127	PES	–	–	175	0.36	–	4-5	59	39	2	56	39	5	0	2	2	0	2	✓	–	✓	✓
12913	Marble	1	89, 127	PES	–	–	175	0.36	–	4-5	43	25	32	50	32	18	0	2	2	0	2	✓	–	✓	✓
12933	Plano Pearl	9	89, 127	PES	–	PEARL	240	0.35	B1/M1	6-7	63	2	35	60	1	39	0	4	3	1	1	✓	–	✓	✓
20005	Whisper	1	89, 127	PES	–	–	170	0.65	–	≥7	45	50	5	50	45	5	–	–	–	0	–	–	–	✓	✓
20069	Studio	3	89, 127		–	–	170	0.35	B1/M1	6-7	16	13	71	13	12	75	3	1	1	0	0	✓	E	✓	✓
20288	Alu Reflect Light	14	89, 127	PES	–	ALU	76	0.13	B1	>6	65	9	26	66	8	26	1	2	2	0	2	–	–	✓	✓
20558	Studio	3	89, 127		–	–	170	0.35	B1/M1	6-7	46	37	17	47	40	13	2	1	1	0	1	✓	E	✓	✓
20562	Studio	3	89, 127		–	–	170	0.35	B1/M1	6-7	54	45	1	50	43	7	2	1	1	0	1	✓	E	✓	✓
20564	Studio	3	89, 127		–	–	170	0.35	B1/M1	6-7	30	20	50	42	32	26	3	1	1	0	1	✓	E	✓	✓
20619	Living Colours BO	Living Colours	89, 127	PES	–	–	367	0.49	–	3-4	73	0	27	73	0	28	0	4	4	4	0	–	–	✓	–
20621	Living Colours BO	Living Colours	89, 127	PES	–	–	367	0.49	–	3-4	41	0	60	53	0	47	0	4	4	4	0	–	–	✓	–
20622	Living Colours BO	Living Colours	89, 127	PES	–	–	367	0.49	–	3-4	79	0	21	88	0	12	0	4	4	4	0	–	–	✓	–
20624	Living Colours BO	Living Colours	89, 127	PES	–	–	367	0.49	–	3-4	31	0	69	60	0	40	0	4	4	4	0	–	–	✓	–
20625	Living Colours BO	Living Colours	89, 127	PES	–	–	367	0.49	–	3-4	30	0	71	40	0	60	0	4	4	4	0	–	–	✓	–
20635	Living Colours BO	Living Colours	89, 127	PES	–	–	367	0.49	–	3-4	26	0	74	50	0	50	0	4	4	4	0	–	–	✓	–
20952	Studio	3	89, 127		–	–	170	0.35	B1/M1	6-7	5	11	84	7	13	80	3	1	1	0	0	✓	E	✓	✓
22030	Tender BO	2	89, 127	PES	–	–	200	0.40	–	4-5	65	0	35	67	0	33	0	4	4	4	0	–	–	✓	–

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22031	Tender BO	2	89, 127	PES	–	–	200	0.40	–	4-5	44	0	56	49	0	51	0	4	4	4	0	–	–	✓	–
22032	Tender BO	2	89, 127	PES	–	–	200	0.40	–	4-5	36	0	64	30	0	70	0	4	4	4	0	–	–	✓	–
22033	Tender BO	2	89, 127	PES	–	–	200	0.40	–	4-5	15	0	85	34	0	66	0	4	4	4	0	–	–	✓	–
22034	Tender BO	2	89, 127	PES	–	–	200	0.40	–	4-5	9	0	91	31	0	69	0	4	4	4	0	–	–	✓	–
22140	Sleek	Silver Blues	89, 127	PES	–	–	210	0.36	B1/M1	6-7	26	9	65	31	17	52	0	3	4	1	–	–	D	✓	✓
22141	Sleek	Silver Blues	89, 127	PES	–	–	210	0.36	B1/M1	6-7	21	8	71	27	12	61	0	3	4	1	–	–	D	✓	✓
22190	Shine	1	89, 127	PES	–	PEARL	220	0.35	B1	6-7	55	2	43	53	6	41	1	2	2	1	1	✓	–	✓	✓
22191	Shine	1	89, 127	PES	–	PEARL	220	0.35	B1	6-7	43	1	56	39	1	60	1	2	2	2	1	✓	–	✓	✓
22371	Project Green Pearl	LightControl II	89, 127	80% recycled PES / 20% PES	✓	PEARL	250	0.38	B1	7	84	5	11	76	7	17	0	3	4	2	2	✓	–	✓	✓
22372	Project Green Pearl	LightControl II	89, 127	80% recycled PES / 20% PES	✓	PEARL	250	0.38	B1	7	81	2	17	76	5	19	0	4	4	2	2	✓	–	✓	✓
22373	Project Green Pearl	LightControl II	89, 127	80% recycled PES / 20% PES	✓	PEARL	250	0.38	B1	6-7	83	1	16	77	3	20	0	4	4	2	2	✓	–	✓	✓
22374	Project Green Pearl	LightControl II	89, 127	80% recycled PES / 20% PES	✓	PEARL	250	0.38	B1	6-7	82	2	16	77	4	19	0	4	4	2	2	✓	–	✓	✓
22375	Project Green Pearl	LightControl II	89, 127	80% recycled PES / 20% PES	✓	PEARL	250	0.38	B1	6	80	1	19	76	5	19	0	4	4	2	2	✓	–	✓	✓
22376	Project Green Pearl	LightControl II	89, 127	80% recycled PES / 20% PES	✓	PEARL	250	0.38	B1	7	81	0	19	74	1	25	0	4	4	3	2	✓	–	✓	✓
22574	Studio	3	89, 127		–	–	170	0.35	B1/M1	6-7	26	22	52	39	34	27	3	1	1	0	1	✓	E	✓	✓
22575	Studio	3	89, 127		–	–	170	0.35	B1/M1	6-7	11	13	76	32	29	39	3	1	1	0	1	✓	E	✓	✓
22576	Studio	3	89, 127		–	–	170	0.35	B1/M1	6-7	43	36	21	48	41	11	2	1	1	0	1	✓	E	✓	✓
22655	Project Green BO	LightControl II	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22656	Project Green BO	LightControl II	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22657	Project Green BO	LightControl II	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22658	Project Green BO	LightControl II	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22660	Living Green BO	Living Colours	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22661	Living Green BO	Living Colours	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22662	Living Green BO	Living Colours	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22663	Living Green BO	Living Colours	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22664	Living Green BO	Living Colours	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22665	Living Green BO	Living Colours	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22666	Project Green BO	LightControl II	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22667	Project Green BO	LightControl II	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22668	Project Green BO	LightControl II	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22669	Project Green BO	LightControl II	89, 127	recycled PES	✓	–	350	0.46	B1/M1	5-6	82	0	18	72	0	28	0	4	4	4	2	✓	–	✓	✓
22720	Swing	Golden Garden	89, 127	PES	–	–	312	0.56	–	≥6	–	–	–	–	–	–	–	–	–	0	–	–	–	✓	✓
22721	Swing	Silver Blues	89, 127	PES	–	–	312	0.56	–	≥6	–	–	–	–	–	–	–	–	–	0	–	–	–	✓	✓
22722	Swing	Silver Blues	89, 127	PES	–	–	312	0.56	–	≥6	–	–	–	–	–	–	–	–	–	1	–	–	–	✓	✓
30059	Comfort Acoustic	5	89, 127		–	–	270	0.49	B1/M1	6-7	57	31	12	56	31	13	0	2	0	0	1	✓	C	✓	✓
30097	Nature	Forever Classic	89, 127	PES	–	–	155	0.43	–	6-7	35	24	41	46	34	20	0	2	0	0	2	✓	–	✓	✓
30098	Nature	Forever Classic	89, 127	PES	–	–	155	0.43	–	7	47	34	19	51	38	11	0	2	0	0	2	✓	–	✓	✓
30249	Comfort Acoustic	5	89, 127		–	–	270	0.49	B1/M1	6-7	40	16	44	50	24	26	1	2	1	0	1	✓	C	✓	✓
30671	Comfort Acoustic	5	89, 127		–	–	270	0.49	B1/M1	6-7	61	37	2	58	36	6	0	2	0	0	1	✓	C	✓	✓
30673	Comfort Acoustic	5	89, 127		–	–	270	0.49	B1/M1	6-7	44	20	36	51	28	21	0	2	1	0	1	✓	C	✓	✓
30674	Comfort Acoustic	5	89, 127		–	–	270	0.49	B1/M1	6-7	25	10	65	43	24	33	1	2	2	0	1	✓	C	✓	✓
30676	Comfort Acoustic	5	89, 127		–	–	270	0.49	B1/M1	6-7	9	3	88	35	19	46	2	2	3	0	1	✓	C	✓	✓
30681	Comfort Acoustic	5	89, 127		–	–	270	0.49	B1/M1	6-7	61	35	4	59	35	6	0	2	0	0	1	✓	C	✓	✓
30685	Comfort Acoustic	5	89, 127		–	–	270	0.49	B1/M1	6-7	44	24	32	52	31	17	0	2	0	0	1	✓	C	✓	✓
30837	Alu Reflect Light	14	89, 127	84% Trevira CS / 16% PES	–	ALU	125	0.30	B1	>6	61	10	29	63	10	27	1	2	1	0	2	–	–	✓	✓
30838	Alu Reflect Light	14	89, 127	84% Trevira CS / 16% PES	–	ALU	125	0.30	B1	>6	58	8	34	59	9	32	1	2	1	0	2	–	–	✓	✓

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30839	Alu Reflect Light	14	89, 127	84% Trevira CS / 16% PES	-	ALU	125	0.30	B1	>6	56	7	37	58	9	33	2	2	1	0	2	-	-	✓	✓
30957	Planet Green	6	89, 127	100% recycled PET	✓	-	176	0.33	B1/M1	4	66	23	11	58	26	16	0	2	0	0	-	-	D	✓	✓
32071	Oasis	Golden Garden	89, 127	65% PES/35% VI	-	-	110	0.25	-	4-5	29	37	34	36	44	20	1	1	0	0	1	-	-	✓	✓
32072	Oasis	Golden Garden	89, 127	65% PES/35% VI	-	-	110	0.25	-	4-5	24	36	40	32	44	24	1	1	0	0	1	-	-	✓	✓
32073	Oasis	Golden Garden	89, 127	65% PES/35% VI	-	-	110	0.25	-	4-5	17	23	60	25	30	45	1	1	0	0	1	-	-	✓	✓
32074	Oasis	Silver Blues	89, 127	65% PES/35% VI	-	-	110	0.25	-	4-5	30	40	30	38	47	15	1	1	0	0	1	-	-	✓	✓
32075	Oasis	Silver Blues	89, 127	65% PES/35% VI	-	-	110	0.25	-	4-5	19	26	55	32	40	28	1	1	0	0	1	-	-	✓	✓
32076	Oasis	Silver Blues	89, 127	65% PES/35% VI	-	-	110	0.25	-	4-5	11	18	71	21	29	50	2	1	0	0	1	-	-	✓	✓
32099	Nature	Forever Classic	89, 127	PES	-	-	155	0.43	-	7	38	24	38	47	33	20	0	2	0	0	2	✓	-	✓	✓
32180	Melange BO	2	89, 127	PES	-	-	290	0.68	-	4-5	47	0	53	52	0	48	0	4	4	4	0	-	-	✓	-
32181	Melange BO	2	89, 127	PES	-	-	290	0.68	-	4-5	42	0	58	48	0	52	0	4	4	4	0	-	-	✓	
32182	Melange BO	2	89, 127	PES	-	-	290	0.68	-	4-5	28	0	72	43	0	57	0	4	4	4	0	-	-	✓	
32183	Melange BO	2	89, 127	PES	-	-	290	0.68	-	4-5	15	0	85	37	0	63	0	4	4	4	0	-	-	✓	
32184	Melange BO	2	89, 127	PES	-	-	290	0.68	-	4-5	9	0	91	35	0	65	0	4	4	4	0	-	-	✓	
32331	Screen Tex View	12	89, 127	30% PES/70% PVC	-	-	450	0.65	B1	≥6	43	9	48	37	10	53	2	1	1	0	1	✓	D	-	
32332	Screen Tex View	12	89, 127	30% PES/70% PVC	-	-	450	0.65	B1	≥6	15	2	83	13	2	85	2	4	3	0	0	✓	D	-	
32333	Screen Tex View	12	89, 127	30% PES/70% PVC	-	-	450	0.65	B1	≥6	7	4	89	7	4	89	2	2	3	0	0	✓	D	-	
32412	Screen Classic 3%	13	89, 127	25% PES/75% PVC	-	-	445	0.59	B1/M1	>7	74	24	2	65	28	7	0	2	0	0	0	✓	-	✓	
32414	Screen Classic 3%	13	89, 127	25% PES/75% PVC	-	-	445	0.59	B1/M1	>7	54	9	37	48	13	39	1	2	1	0	1	✓	-	✓	
32415	Screen Classic 3%	13	89, 127	25% PES/75% PVC	-	-	445	0.59	B1/M1	>7	33	6	61	31	9	60	2	2	1	0	1	✓	-	✓	
32416	Screen Classic 3%	13	89, 127	25% PES/75% PVC	-	-	445	0.59	B1/M1	>7	44	7	49	39	10	51	2	2	1	0	1	✓	-	✓	
32417	Screen Classic 3%	13	89, 127	25% PES/75% PVC	-	-	445	0.59	B1/M1	>7	10	4	86	9	5	86	2	2	1	0	0	✓	-	✓	

Art. no.	Name	Page	cm				g/m²				Photometric values LR %	LT %	LA %	Solar values SR %	ST %	SA %										
32918	Screen Classic 5%	13	89, 127	25% PES/75% PVC	-	-	420	0.55	B1/M1	>7	70	26	4	62	29	9	1	1	0	0	1	✓	-	✓	-
32919	Screen Classic 5%	13	89, 127	25% PES/75% PVC	-	-	420	0.55	B1/M1	>7	50	9	41	45	13	42	1	2	1	0	1	✓	-	✓	-
32920	Screen Classic 5%	13	89, 127	25% PES/75% PVC	-	-	420	0.55	B1/M1	>7	32	7	61	30	10	60	3	1	0	0	1	✓	-	✓	-
32921	Screen Classic 5%	13	89, 127	25% PES/75% PVC	-	-	420	0.55	B1/M1	>7	41	9	50	37	12	51	3	1	0	0	1	✓	-	✓	-
32922	Screen Classic 5%	13	89, 127	25% PES/75% PVC	-	-	420	0.55	B1/M1	>7	10	6	84	10	7	83	3	1	0	0	0	✓	-	✓	-
32958	Planet Green	6	89, 127	100% recycled PET	✓	-	176	0.33	B1/M1	≥6	50	17	33	44	21	35	1	2	0	0	-	-	D	✓	✓
32959	Planet Green	6	89, 127	100% recycled PET	✓	-	176	0.33	B1/M1	≥6	31	11	58	31	14	55	1	2	0	0	-	-	D	✓	✓
32960	Planet Green	6	89, 127	100% recycled PET	✓	-	176	0.33	B1/M1	≥6	29	8	63	28	12	60	1	2	2	0	-	-	D	✓	✓
32961	Planet Green	6	89, 127	100% recycled PET	✓	-	176	0.33	B1/M1	≥6	13	8	79	12	10	78	3	1	0	0	-	-	D	✓	✓
32962	Planet Green	6	89, 127	100% recycled PET	✓	-	176	0.33	B1/M1	≥6	25	9	66	26	14	60	1	2	1	0	-	-	D	✓	✓
40089	Rib Acoustic	4	89, 127		-	-	155	0.37	B1/M1	6	50	29	21	55	33	12	0	2	0	0	2	✓	D	✓	✓
40090	Rib Acoustic	4	89, 127		-	-	155	0.37	B1/M1	5-6	51	29	20	57	34	9	0	2	0	0	2	✓	D	✓	✓
40091	Rib Acoustic	4	89, 127		-	-	155	0.37	B1/M1	5-6	28	11	61	45	25	30	0	3	3	0	2	✓	D	✓	✓
40092	Rib Acoustic	4	89, 127		-	-	155	0.37	B1/M1	7	57	41	2	58	40	2	0	2	0	0	2	✓	D	✓	✓
40094	Rib Acoustic	4	89, 127		-	-	155	0.37	B1/M1	7	5	1	94	33	19	48	0	4	4	1	2	✓	D	✓	✓
40654	Aluminium	15	89	ALU	-	-	575	0.20	-	-	47	0	53	47	0	53	-	-	-	4	-	✓	-	-	✓
42205	Type	Silver Blues	89, 127	PES	-	-	180	0.60	-	≥7	25	45	30	35	60	5	-	-	-	0	-	-	E	✓	✓
42206	Type	Silver Blues	89, 127	PES	-	-	180	0.60	-	≥7	10	30	60	30	40	30	-	-	-	0	-	-	E	✓	✓
42207	Herringbone	Forever Classic	89, 127	PES	-	-	180	0.35	-	≥6	30	30	40	35	45	20	-	-	-	0	-	-	D	✓	✓
42208	Herringbone	Forever Classic	89, 127	PES	-	-	180	0.35	-	≥6	30	30	40	35	45	20	-	-	-	0	-	-	D	✓	✓
42440	Soltis Master Alu	10	127	PET/PVC	-	ALU	290	0.32	B1/M1	≥7-8	55	10	35	53	12	35	1	2	1	0	2	✓	-	-	-
42441	Soltis Master Alu	10	127	PET/PVC	-	ALU	290	0.32	B1/M1	≥7-8	50	10	40	50	13	37	1	2	0	0	2	✓	-	-	-
42442	Soltis Master Alu	10	127	PET/PVC	-	ALU	290	0.32	B1/M1	≥7-8	51	12	37	50	14	36	1	2	0	0	2	✓	-	-	-
42443	Soltis Master Alu	10	127	PET/PVC	-	ALU	290	0.32	B1/M1	≥7-8	53	7	40	53	10	37	1	2	2	0	2	✓	-	-	-

Art. no.	Name	Page	cm				g/m²				Photometric values LR %	Photometric values LT %	Photometric values LA %	Solar values SR %	Solar values ST %	Solar values SA %										
42444	Soltis Master Alu	10	127	PET/PVC	–	ALU	290	0.32	B1/M1	≥7-8	45	5	50	49	11	40	2	2	1	0	2	✓	–	–	–
42445	Soltis Master Alu	10	127	PET/PVC	–	ALU	290	0.32	B1/M1	≥7-8	38	3	59	40	4	56	2	2	3	0	2	✓	–	–	–
42446	Soltis Master Alu	11	127	PET/PVC	–	ALU	290	0.32	B1/M1	≥7-8	56	12	32	54	13	33	1	2	0	0	2	✓	–	–	–
42447	Soltis Master Alu	11	127	PET/PVC	–	ALU	290	0.32	B1/M1	≥7-8	51	10	39	60	13	27	1	2	1	0	2	✓	–	–	–
42448	Soltis Master Alu	11	127	PET/PVC	–	ALU	290	0.32	B1/M1	≥7-8	46	5	49	46	7	47	2	2	1	0	2	✓	–	–	–
42449	Soltis Master Alu	11	127	PET/PVC	–	ALU	290	0.32	B1/M1	≥7-8	47	7	46	47	9	44	2	2	1	0	2	✓	–	–	–
42450	Soltis Master Alu	11	127	PET/PVC	–	ALU	290	0.32	B1/M1	≥7-8	42	4	54	42	5	53	2	2	1	0	2	✓	–	–	–
42451	Soltis Master Alu	11	127	PET/PVC	–	ALU	290	0.32	B1/M1	≥7-8	39	3	58	40	4	56	2	2	3	0	2	✓	–	–	–
42852	Alu Reflect Structure	14	89, 127		–	ALU	170	0.45	B1/M1	5-6	53	6	41	54	6	40	1	2	1	0	1	✓	–	✓	✓
42853	Alu Reflect Structure	14	89, 127		–	ALU	170	0.45	B1/M1	5-6	53	4	43	54	4	42	1	2	1	0	1	✓	–	✓	✓
42854	Alu Reflect Structure	14	89, 127		–	ALU	170	0.45	B1/M1	5-6	52	2	46	54	4	42	1	2	1	0	1	✓	–	✓	✓
42855	Alu Reflect Structure	14	89, 127		–	ALU	170	0.45	B1/M1	5-6	52	2	46	51	3	46	2	2	2	0	1	✓	–	✓	✓
50602	PVC translucent	15	89	PVC	–	–	1560	0.80	B1/M1	5-6	13	83	4	11	79	10	–	–	–	0	–	✓	–	–	–
50604	PVC translucent	15	89, 127	PVC	–	–	1560	0.80	B1/M1	5-6	47	45	8	36	49	15	–	–	–	0	–	✓	–	–	–
50608	PVC	15	89, 127	PVC	–	–	1560	0.80	B1/M1	7-8	85	0	15	78	0	22	–	–	–	4	–	✓	–	–	–
50651	Aluminium	15	89	ALU	–	–	575	0.20	–	–	–	–	–	–	–	–	–	–	–	0	–	✓	–	–	✓
50656	Aluminium	15	89	ALU	–	–	575	0.20	–	–	62	0	38	62	0	38	–	–	–	4	–	✓	–	–	✓
50658	PVC	15	89, 127	PVC	–	–	1560	0.80	B1/M1	7-8	75	11	14	86	11	3	–	–	–	0	–	✓	–	–	–
50759	Aluminium	15	89	ALU	–	–	575	0.20	–	–	–	–	–	–	–	–	–	–	–	0	–	✓	–	–	✓

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